

Programme Outcomes	
By the end of the program the students will be able to:	
1	To help the student to know the various traditions, origins and a Development of Classical music, as well as various cultural streams I.e. folk arts, tribal and Classical dance, theatre, performing arts, etc.
2	To contribute them to create a positive approach in personality Development.
3	To develop basic concept of Indian classical music.
4	Introduction of eminent personalities in Indian classical music.
5	To introduce the various Types of Songs of Indian music.
6	To introduce Raag & Bandish notation in Indian classical music.
7	To introduce Tal notation in Indian classical music.
8	To introduce various theories of shruti and Swar segmentation.
9	To demonstrate the importance of music therapy
10	To introduce various professional opportunities in music
11	To impart knowledge on how to achieve financial prosperity through music
12	Creating skills to create new artists through music
13	To impart knowledge of the theory of composition of Indian Classical music.

Programme Specific Outcomes	
At the end of the Programme, student will be able to	
1	To help the student to know the various traditions, origins and a Development of Classical music, as well as various cultural streams I.e. folk arts, tribal and Classical dance, theatre, performing arts, etc.
2	To contribute them to create a positive approach in personality Development.
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12	Creating skills to create new artists through music
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Course Outcomes		
Subject: Music		
BA: SEMESTER- I		
Class & Paper	Course code & course title	At the end of the course, student will be able to

B.A I. I Sem	IMUSCT1101 A - TH Indian Classical Music – 1, Vocal	1. Ability to articulate and deliberate on the musicological terms. 2. Acquire a Raag, Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood
B.A I. I Sem	IMUSCP 1102 A - PR Indian Classical Music – 1 Vocal - PR	1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
B.A I. I Sem	Generic Elective IMUSGE 1101 A, B - TH INTRODUCTION OF INDIAN MUSIC- 1, Vocal/ Tabla, Pakhavaj - TH	1. Ability to articulate and deliberate on the musicological terms. 2. Acquire a Raag, Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
B.A I. I Sem	Skill Enhancement Course IMUSSC1101 A – PR INDIAN MUSIC- 1, Vocal - PR	1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
B.A I.II Sem	IMUSCT1151 A - TH Indian Classical Music – 2 Vocal - TH	1.Ability to articulate and deliberate on the musicological terms. 2.Acquire a Raaga, Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4.The student realizes the importance of classical music in life 5.The student realizes that the art of music can be a means of livelihood.

B.A I.II Sem	IMUSCP 1152 A - PR Title of the Course: Indian Classical Music – 2 Vocal - PR	<ol style="list-style-type: none"> 1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
B. A I.II Sem	Generic Elective IMUSGE 1151 A, B - TH INTRODUCTIO N OF INDIAN MUSIC- 2, Vocal/ Tabla, Pakhawaj - TH	<ol style="list-style-type: none"> 1. Ability to articulate and deliberate on the musicological terms. 2. Acquire a Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
B. A I.II Sem	Skill Enhancement Course IMUSSC1151 A - PR INDIAN MUSIC- 2, Vocal - PR	<ol style="list-style-type: none"> 1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
B. A II Sem- III	Major Indian Classical Music – 3 Vocal – IMUSCT 1201 A - TH	<ol style="list-style-type: none"> 1. Ability to articulate and deliberate on the musicological terms. 2. Acquire a Raag, Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
	Indian Classical Music IMUSCP 1202 A - PR	<ol style="list-style-type: none"> 1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life. 5. The student realizes that the art of music can be a means of livelihood
	DSM -Minor IMUSMP 1201 A – PR Indian Classical	<ol style="list-style-type: none"> 1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course

	Music – 3 Vocal - PR	3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
	IMUSGE 1201 A, B – TH INTRODUCTION OF INDIAN MUSIC- 3 Vocal/Tabla, P	1. Ability to articulate and deliberate on the musicological terms. 2. Acquire a Raag, Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
	IMUSSC1201 A - PR INDIAN MUSIC- 3 Vocal - PR	1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
B. A. Music Second Year, Semester – IV, Vocal	IMUSCT 1251 A - TH Indian Classical Music – 4 Vocal - TH	1. Ability to articulate and deliberate on the musicological terms. 2. Acquire a Raag, Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
	DSC - Major Practical Course IMUSCP 1252 A – PR Indian Classical Music – 4 Vocal - PR	1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
	DSM -Minor Practical Course– IMUSMP 1251 A – PR Indian Classical Music – 4 Vocal - PR	1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood.
	Generic Elective Course Theory– IMUSGE 1251 A, B -	1. Ability to articulate and deliberate on the musicological terms. 2. Acquire a Raag, Tal based approach towards the study of music theory. 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of

	INTRODUCTION OF INDIAN MUSIC- 4 Vocal/Tabla, P	classical music in life 5. The student realizes that the art of music can be a means of livelihood
	Skill Enhancement Course IMUSSC1251 A - PR Title of the Course: INDIAN MUSIC- 4 Vocal - PR	1. Students get knowledge of different ragas, different rhythms and different types of songs. 2. Students get stage courage through this course 3. The student can differentiate between classical music and other musical genres 4. The student realizes the importance of classical music in life 5. The student realizes that the art of music can be a means of livelihood
B.A. THIRD YEAR SEM - V & VI	Indian Classical Music Vocal & Instrumental	1. To develop the skills among the students to stand themselves in their whole life and encourage them to create awareness for classical music. 2.To know the contribution of great artists in the field of music for the development of society and also to inspire the students from their work. 3. To increase practical knowledge to create a young artist for the success of stage performance.